

Kylea Little interviewing RNLI Volunteer  
Robert Oliver



## Workshops

Memorynet is the first large scale project collecting digital material that Tyne & Wear Museums has undertaken. The project team consisted of a Project Officer working with the Tyne & Wear Museums Outreach Team, a Curatorial Assistant working with the History Team and a Photographic and Digitisation Assistant. The team worked closely with the groups to research their history and consider personal experiences and memories of significance and interest. This involved looking through old photographs, reading old documents, looking at objects and talking about events and experiences from their lives. The team worked with groups over a number of sessions at their regular meeting places in community centres, social clubs, pubs, shops, leisure centres and living rooms.

Following these reminiscence sessions a series of oral history interviews were recorded. These are indepth interviews carried one-to-one to one basis. The interviews were conducted in living rooms, meeting places, community centres and social clubs. What they provide is first hand accounts of stories and events that as a collection cover a diverse and rich tapestry of subjects including working lives, community, family and relationships, culture, lifestyles, change, environment and traditions.

**'Memorynet has not only helped community groups reconnect with their history but Tyne & Wear Museums has been able to collect their memories for future generations.'**

*Kylea Little, Keeper of Contemporary Collecting Tyne & Wear Museums*

**'The thing I found interesting about this project is that it's brought back all the people and stories from Doxford's, a lot of which had been forgotten.'**

*Jim Duncan, Volunteer Doxford Engine Friends Association*